

Champaign

Horn & Piano

Francis Orval

EMR 260

Solo Stimme / Voix / Part : F

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A Nico De Marchi
"Champaign"

(1983)
pour cor et piano

Francis Orval
(* 1944)

The musical score is written for Horn (Cor) and Piano. It begins with a tempo of $\text{♩} = 72$ and a dynamic of *f marcato*. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measures 4, 9, 13, and 19 marked. A *Cadenza* section begins at measure 9, marked *accel.* and *Tempo I*. The piano part features various dynamics including *f*, *mf*, *mp*, *p*, and *p subito*. Performance instructions include *rubato*, *rit.*, and *mf*. The score includes triplets and a quintuplet. A rehearsal mark *rit.----- ** is present at measure 13. The piece concludes with a *p subito* dynamic.

EMR 260

25

mp mf

Red. * mf

29

$\text{♩} = 72$ *très lent non mesuré* en Fa O A O I

mp f sfz p subito

accel. f sfz cresc.--- mf

mf < Red. * Red. * Red. * Red. *

34

E I cor A I , cor , TO TO TI TA TA cor Bouché

p mp f p marcato dim.

lento molto rubato

express. mp

Red. * Red. * Red. * Red. *

38

$\text{♩} = 72$ $\text{♩} = 72$ long

mf p mf rubato mf f mf

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

45

lento poco rubato

mp mf mp mf f rit. m

mp Red. * Red. * Red. * Red. *

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